



## SHORT COURSES | 2006

TELL YOUR STORY

Training, equipment hire and production support for filmmakers

Sydney Film Centre  
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Courses marked with an asterisk \* are accredited by the NSW Vocational Education & Training Board. Upon successful completion of these courses you will receive a nationally recognised Statement of Attainment from the Certificate IV in Screen CUF40401.

To ensure you choose the right course for you, we have identified our courses using the following three categories:

### **Beginner**

A person with little or no experience in film and television production. A person who is self-taught and would like to learn more. A person looking for an introduction to the medium.

### **Intermediate**

A person with a small amount of film and television production experience including: working in a minor crew role or completion of a relevant course.

### **Advanced**

A person with film and television production experience who would like to up skill or specialise.

## **PRE-PRODUCTION**

### **SCREENWRITING**

#### **Introduction to Screenwriting (Beginner)**

A strong script lays the foundation for a successful production. Learn the fundamentals of screenwriting from scratch. We will show you simple and easy techniques to strengthen your writing ability and get your story on paper. You will be taught the principles of screenwriting including effective storytelling, dialogue, characterisation, industry standard formatting and the development of your script from synopsis to first draft.

18 hrs | 6 Thursdays 6.15pm to 9.15pm  
START Sep 28 | Oct 5 | 12 | 19 | 26 | Nov 2 FINISH  
\$310 members | \$365 non-members  
Limited to 14 places

### **Advanced Screenwriting (Intermediate to Advanced)**

With an interactive, workshop style structure, this course will assist in developing your analytical skills to identify areas of your story to improve. You are invited to bring your own short script or 10 pages of a feature to develop during this course. Each person will be given the opportunity to present their script, gain constructive feedback and workshop ideas within the class.

This course is lead by Christina Conrad. Christina is the author of three books, two plays and several film scripts. Her work has been published both nationally and internationally. Christina teachers and has edited scripts for the Writing Department at the Australian Film, Television and Radio School. She also works as a script editor for Metro Screen's Project Development Services and as a creative consultant with many writer/directors.

36 hrs | 12 Tuesdays 6.15pm to 9.15pm  
START July 25 | Aug 1 | 8 | 15 | 22 | 29 | Sep 5 | 12 | 19 | 26 | Oct 3 | 10  
FINISH  
\$475 members | \$560 non-members  
Limited to 14 places  
Special Feature | All students are encouraged to bring a first draft of a short film script, or 10 pages of a feature film script, for development

### **Screenwriting: Adaptation (Intermediate to Advanced)**

This course examines the many challenges screenwriters face when adapting novels, plays, and short stories for the screen. By working through exercises and examples you will gain the skills to determine which characters and events are most valuable to your story. This course will give you the skills and insight necessary to evaluate a prospective source material and create a successful screenplay.

20 hrs | 5 Saturdays 10.00am to 2.00pm  
START July 15 | 22 | 29 | Aug 5 | 12 FINISH

\$335 members | \$395 non-members

Limited to 14 places

Special Feature | All students are encouraged to bring ideas of source material they are considering adapting.

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## **PRODUCTION**

### **FILM, VIDEO AND TELEVISION PRODUCTION**

#### **Digital Micro Movie (Beginner)**

This hands-on introductory workshop gives you the opportunity to produce a short movie in 16 hours from initial idea to the final product. In groups, you will script and storyboard your ideas, shoot them using our digital video cameras, then edit your work in our Final Cut Pro edit suites. All participants will rotate through key crew roles while learning basic screen language, lighting and sound techniques. This workshop is an excellent starting point for anyone wanting to get a taste for a career in the film industry. On conclusion of this workshop each participant will receive a DVD of all short movies made.

15 hrs | 1 Friday 6.15pm to 9.15pm and Saturday and Sunday 9.30am to 4.30pm

START July 28 | 29 | 30 FINISH

START September 1 | 2 | 3 FINISH

START October 27 | 28 | 29 FINISH

\$480 members | \$560 non-members

Limited to 12 places

Special Feature | Students will receive a DVD of all productions made.

#### **Television production workshop at the University of Western Sydney (Beginner)**

Do you have an idea for a TVS show but are not sure where to start? This three day intensive video production workshop will teach you the basics of making a television program for TVS [Sydney's new community television station]. This workshop is your hands-on introduction to filmmaking from the initial idea to the final product. In groups you will script and storyboard your ideas, shoot them using digital video cameras and edit the material on Final Cut Pro. All participants will rotate through key crew roles while learning basic screen language, lighting and sound techniques and exploring your storytelling potential. This workshop is excellent for anyone interested in becoming involved in television. On conclusion of this workshop each participant receive a DVD of all short movies made – the beginnings of your TVS career.

18 hrs | Friday, Saturday, Sunday, 9.30am – 4.30pm

START June 9 | 10 | 11 FINISH

START Oct 3 | 4 | 5 FINISH

Venue | University of Western Sydney, Werrington Campus

FEE: \$480

Limited to 20 places

Special Feature | Students will receive a DVD of all productions made.

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### **\*Producing for Film & Television (Intermediate to Advanced)**

This highly regarded course will guide you through the role of the Producer from recognising a good concept, to exhibition. Learn what you need to know about producing a film, short video or TV show including funding, pitching, copyright, distribution, legal responsibilities, employing people and approaching broadcasters. This course will also lead you through the basics of setting up your own production company.

Teaching this course is Carolyn Johnson. Following a career in merchant banking, Carolyn commenced her career in film production in 1993. She has produced six award winning short films and worked as a producer, production manager and line producer in television documentary and drama. She is an AFTRS graduate, with a feature film in post-production, another in pre-production and a TV series and documentary in the advanced stages of development.

27 hrs | 9 Wednesdays 6.15pm to 9.15pm

START Oct 4 | 11 | 18 | 25 | Nov 1 | 8 | 15 | 22 | 29 FINISH

\$450 members | \$525 non-members

Limited to 14 places

Special Feature | Upon successful completion of this course you will receive a nationally recognised Statement of Attainment from the Certificate IV in Screen CUF40401

### **\*Production Management (Intermediate to Advanced)**

This course will comprehensively explore organising and managing a shoot from budgeting, scheduling, contracts and awards, to copyright, insurance and completion guarantors. This accredited, in-depth course will cover the role of a Production Manager, providing you with the confidence and skills to manage any scale of production.

This course is taught by Heather Oxenham. Heather has fourteen years of extensive experience in the industry on both commercial and independent productions. Her Television credits include acclaimed programs such as *All Saints*, *Just Kidding* and *I Do, I Do*. Feature Film credits include *Erskineville Kings*, *Kiss or Kill*, *Floating Life* and *Sebastian and the Sparrow* to mention a few. She has worked alongside some of Australia's finest Directors including; Bill Bennett, Rolfe de Heer and Scott Hicks. Heather is currently the Production Supervisor on *All Saints* with projects in development in both Australia and the US.

36 hrs | 12 Tuesdays evenings 6.15pm to 9.15pm  
START Sep 26 | Oct 3 | 10 | 17 | 24 | 31 | Nov 7 | 14 | 21 | 28 | Dec 5 | 12 |  
FINISH  
\$570 members | \$670 non-members  
Limited to 14 places

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## **DIRECTING**

### **Directing: Visual Storytelling (Beginner to intermediate)**

Focusing on the visual aspects of directing drama, participants will explore script interpretation, visualisation, screen language, shot choice, pacing, and point of view. This includes how visual techniques, camera angles, shots sequences and how staging a scene can effect the audience's interpretation of your story.

24 hrs | 8 Thursdays 6.15pm to 9.15pm  
START Aug 3 | 10 | 17 | 24 | 31 | Sep 7 | 14 | 21 FINISH  
\$530 members | \$625 non-members  
Limited to 12 places

### **Directing the Actor (Intermediate to Advanced)**

Working with professional actors, learn to effectively communicate your vision. Directing actors in the rehearsal period and on set is a vital aspect of onscreen storytelling. Step into the shoes of the actor and explore a variety of techniques to greatly enhance your communication and the performances of your cast. Develop strong characterisation using various techniques including: improvisation, back-story, script subtext and role-playing.

26 hrs | 4 Saturdays 9.30am to 4.30pm and  
START Sept 9 | 16 | 23 | 30 | FINISH  
\$445 members | \$525 non-members  
Limited to 12 places  
Special Feature | Work and rehearse with a professional actor in Metro Screen's Studio 1.

### **\*First Assistant Director Intensive (Intermediate to Advanced)**

Learn to run a set with an iron fist. Develop effective skills in breaking down scripts, scheduling, timing shots, and overseeing requirements for the shoot. This practical accredited intensive course will provide you with the opportunity to acquire the knowledge, understanding and skills to be successful in this specialised role. Working in Metro Screen's Studio 1 participants will put First AD principles into action.

This course is taught by Heather Oxenham. Heather has fourteen years of extensive experience in the industry on both commercial and independent productions. Her Television credits include acclaimed programs such as *All Saints*, *Just Kidding* and *I Do, I Do*. Feature Film credits include *Erskineville Kings*, *Kiss or Kill*, *Floating Life* and *Sebastian and the Sparrow* to mention a few. She has worked alongside some of Australia's finest Directors including Bill Bennett, Rolfe de Heer and Scott Hicks. Heather is currently the Production Supervisor on *All Saints* with projects in development in both Australia and the US.

15 hrs | 4 Wednesdays 6.15pm to 9.15pm and 1 Saturday 9.30am to 4.30pm

START: Aug 23 | 30 | Sep 6 | 9 (Sat) | 13 FINISH

\$340 members | \$395 non-members

Limited to 12 places

Special Feature | Upon successful completion of this course you will receive a nationally recognised Statement of Attainment from the Certificate IV in Screen CUF40401

## **DOCUMENTARY**

### **Documentary Making (Intermediate to Advanced)**

Explore the practical side of making a documentary in this intensive short course. You will cover the areas of directing non-actors, interviewing techniques, basic camera set-ups and sound recording. This course also covers pitching ideas, funding possibilities and the application process. You will leave this course with the basic knowledge and skills necessary to start your own documentary.

15 hrs | 1 Friday 6.15pm to 9.15pm and Saturday and Sunday 9.30am to 4.30pm

START October 6 | 7 | 8 FINISH

\$350 members | \$410 non-members

Limited to 14 places

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## **CAMERA [include small sony logo]**

### **Digital Camera Essentials proudly sponsored by SONY (Beginner)**

This intensive one day hands-on course is an excellent introduction to both the essential and commonly undiscovered functions of your digital video camera. Learn key camera operations such as framing, exposure, white balance and focus as well as camera handling techniques. All participants will learn on Metro Screen's SONY Z1P HDV digital cameras, or you can bring to class your own digital video camera.

This course is lead by celebrated cinematographer Kym Vaitiekus. Kym has been working as a DOP for the past sixteen years after graduating from the AFTRS in 1989. Kym has shot documentaries, commercials, television productions,

corporate, music videos and many award winning short dramas, including *Moustache* in 2005, which was selected for the Venice Film Festival, Berlin Film Festival and Palm Springs International Film Festival. His most recent work was on *The Book that Shook the World* – a documentary for SBS. Kym has also taught cinematography at Sydney University, Kathryn Dean School and the AFTRS.

6 hrs | 1 Saturday 9.30am to 4.30pm

START October 14 FINISH

\$185 members | \$215 non-members

Limited to 12 places

Special Feature | Students will be working with Sony Z1P and Sony DSR-450 cameras. Students are also encouraged to bring along their own personal cameras.

### **Camera + Lighting Techniques proudly sponsored by SONY (Intermediate to Advanced)**

Techniques for the aspiring cinematographer. This course will take you through camera operation and functions, lighting designs to enhance your story, filters, lenses, scene coverage, and camera movement. Designed for the low budget DOP, you will explore creative and effective ways to get the most out of your basic camera and lighting kit. Participants will use Metro Screen's professional SONY DSR 450's broadcast cameras.

This five day intensive course is lead by celebrated cinematographer Kym Vaitiekus. Kym has been working as a DOP for the past sixteen years after graduating from the AFTRS in 1989. Kym has shot documentaries, commercials, television, corporate, music videos and many award winning short dramas, including *Moustache* in 2005, which was selected for the Venice Film Festival, Berlin Film Festival, and Palm Springs International Film Festival. His most recent work was on *The Book that Shook the World* – a documentary for SBS. Kym has also taught cinematography at Sydney University, Kathryn Dean School and the AFTRS.

30 hrs | 5 Saturdays 9.30am to 4.30pm

START November 4 | 11 | 18 | 25 | Dec 2 FINISH

\$635 members | \$745 non-members

Limited to 12 places

Special Feature | Students will be working with professional Sony DSR-450s broadcast cameras.

### **PROJECTION**

#### **\*Certificate III in Cinema Projection (Intermediate to Advanced)**

The only course of its kind in Australia. This is your opportunity to gain a comprehensive insight into all aspects of cinema projection. You will receive hands-on training in a range of formats including 16mm, 35mm, 35mm twin

projects and platters and video projectors. This course will teach you the essential skills of making up and breaking down film, equipment maintenance and troubleshooting. As a qualified projectionist you will possess the knowledge and attitude to work successfully in cinema projection. Previous course participants have gone on to work for both commercial and independent cinemas.

Led by experienced projectionist Alan Butterfield. Alan has installed and operated film, video and sound equipment for many years in the Sydney Opera House, Canberra's National Library, Sydney's State Theatre, the Australian Film, Television and Radio School and the Chauvel Cinema.

60 hours | Monday to Friday 9.30 am to 4.30 pm and some external practical training

START October 16 | 17 | 18 | 19 | 20 | 23 | 24 | 25 | 26 | 27 FINISH

\$840 members | \$985 non members

Limited to 8 places

Special Feature | Upon successful completion of this course you will receive a nationally recognised Statement of Attainment from the Certificate III Entertainment (Cinema Projection) CUE31289

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## EDITING

### **\*Final Cut Pro Fundamentals (Beginner)**

Learn basic, but essential, editing functions of the Final Cut Pro digital editing software. This popular accredited course will explore effective file management, capturing and outputting footage, applying transitions, importing music and title generation. Taught in our Mac computer lab, you will learn effective tips and short cuts to get you started on mastering this powerful editing program.

21 hrs | 7 Wednesdays 6.15pm to 9.15pm

START Aug 30 | Sep 6 | 13 | 20 | 27 | Oct 4 | 11 FINISH

OR 18 hrs | 3 Saturdays 9.30am to 4.30pm

START July 8 | 15 | 22 | FINISH

START Nov 4 | 11 | 18 FINISH

\$590 members | \$695 non-members

Limited to 11 places

Special Feature | Upon successful completion of this course you will receive a nationally recognised Statement of Attainment from the Certificate IV in Screen CUF40401

### **Final Cut Pro Advanced (Intermediate to Advanced)**

Explore in detail what advanced features Final Cut Pro has to offer. Participants will gain knowledge of the more uncommonly utilised tools including effective media management and compression, use of filters and colour correction, grading and compositing.

21 hrs | 7 Tuesdays 6.15pm to 9.15pm  
START Oct 17 | 25 | 31 | Nov 7 | 14 | 21 | 28 FINISH  
\$630 members | \$735 non-members  
Limited to 11 places

### **Photoshop Fundamentals (Beginner)**

This course will give you a comprehensive introduction to the popular and powerful Photoshop software, covering fundamental tools and functions including short cuts, understanding layers, filters, file types and compression. Photoshop is the most powerful 2-D image manipulation software available.

Teaching this course is Myles Conti. Myles has worked with Photoshop on special features for DVD releases, effects on more than 100 TVC's, and countless corporate and promotional videos. His short animations have won awards at Sour Grapes, been short listed for Tropfest and the Melbourne International Comedy Festival and screened on the Comedy Channel. Myles has also taught at XYZ Network.

18 hrs | Tuesday, Wednesday, Thursday + Tuesday, Wednesday, Thursday  
START July 25 | 26 | 27 | Aug 1 | 2 | 3 FINISH  
6.15pm to 9.15pm  
\$275 members | \$320 non-members  
Limited to 11 places

### **\*DVD Production (Intermediate)**

Taught in Metro Screen's Mac computer lab, you will be guided through the DVD Production process from authoring to burning, utilizing DVD Studio Pro. Gain the knowledge and skills to construct your very own DVD with multiple menus and functions. This weekend course will teach you how to produce creative DVDs for your next short film, documentary or show reel.

Teaching this course is Myles Conti. Myles has worked with Final Cut Pro and DVD Studio Pro for over seven years, cutting more than 100 TVC's, countless corporate and promotional videos, and special features for DVD feature film releases. His short animations have won awards at Sour Grapes, been short listed for Tropfest and the Melbourne International Comedy Festival and screened on the Comedy Channel. Myles also teaches Final Cut Pro and Photoshop at Metro Screen and runs Sydney's first Final Cut Pro Web Forum.

17 hrs | 1 Friday 6.15pm to 9.15pm and Saturday and Sunday 9.30am to 5.30pm  
START September 22 | 23 | 24 FINISH  
\$375 members | \$440 non members  
Limited to 11 places  
Special Feature | Upon successful completion of this course you will receive a nationally recognised Statement of Attainment from VETAB in the use of advanced features of computer applications from the Certificate IV in Screen CUF40401

Please note: Metro Screen tutors listed are correct at time of print. As our tutors work professionally in the industry their availability is subject to change.